

# TEMPO

---

Volume 15 *TEMPO* 2017-2018

Article 8

---

2018

## Schubert on the Bluff

Follow this and additional works at: <https://dsc.duq.edu/tempo>



Part of the [Music Education Commons](#), [Music Practice Commons](#), and the [Other Music Commons](#)

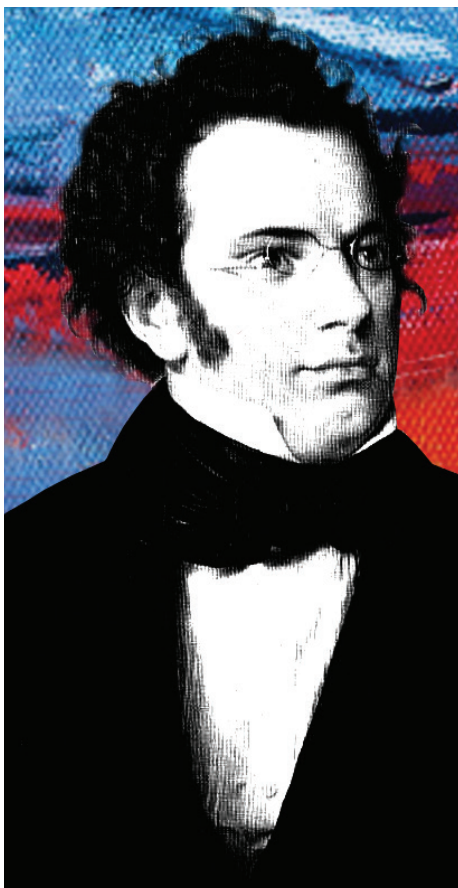
---

### Recommended Citation

(2018). Schubert on the Bluff. *TEMPO*, 15 (1). Retrieved from <https://dsc.duq.edu/tempo/vol15/iss1/8>

This Article is brought to you for free and open access by Duquesne Scholarship Collection. It has been accepted for inclusion in TEMPO by an authorized editor of Duquesne Scholarship Collection.

## Schubert on the Bluff–A Crowd Favorite



Now in its third and final year, *Schubert on the Bluff* continues to be a highly-successful series of concerts.

Under the artistic direction of David Allen Wehr, holder of the Jack W. Geltz Distinguished Piano Chair, the *Bluff* series has long-featured a wide variety of themed or composer-specific chamber music. The current incarnation of the series features the chamber works of Franz Schubert paired with the music of a guest composer (Year 1, David Stock; Year 2, Aaron Copland; and, in the current season, Claude Debussy).

The *Bluff* series has become a musical staple in the Pittsburgh music community, often providing one of the first concerts in the city every year. With its growth, it has brought along many firsts for the Mary Pappert School of Music.

The popularity of this series has led to new ticketing processes, including advanced ticket purchasing and assigned seating.

Increasingly, *Schubert on the Bluff* concerts have sold out, sometimes even weeks prior to the event, itself.

On the continued growth and success of the concerts, Wehr says, “We have all been humbled by the tremendous public response to the Bluff concerts. I see the series as one of the many ways in which we brand the Mary Pappert School of Music as synonymous with the very highest level of music-making available to the Pittsburgh (or any) audience. Our low ticket prices make the concerts possible for almost anyone with an interest in chamber music to attend, and these events draw many concert-goers who might otherwise not visit our campus. This successful community outreach has resulted in large crowds that are incredibly stimulating for our performers as well; every artist loves to play to a packed house!”

For more information and to purchase tickets, visit [duq.edu/schubert](http://duq.edu/schubert). ■

## Uptown Jazz Series Recap

Last year, the Mary Pappert School of Music launched the *Uptown Jazz Series*, bringing local professional jazz artists and ensembles to Duquesne’s campus to perform a variety of jazz styles. Funded, in part, by the generosity of the John R. Mattern estate, the series is under the artistic direction of Mike Tomaro, Program Director of Jazz Studies.

The series proved to be an immediate hit with an at-capacity crowd filling the Genesius Theater for the opening concert, which featured the Pittsburgh Jazz Orchestra Little Big Band.

This year, Tomaro brings us “The Evolution of Jazz.” Each of the six concerts showcases a specific era in the history of jazz, beginning this past September with the Dixieland/Swing Era.

Each of the remaining Monday night concerts will be held in the Genesius Theater, directly adjacent to the main entrance to the Mary Pappert School of Music. General admission is \$10 at the door.



More information and a schedule of upcoming concerts in the series is available at [duq.edu/UptownJazz](http://duq.edu/UptownJazz). ■